Mickey Mouse Drawing Guide

**HEAD CONSTRUCTION: FRONT VIEW AND 3/4 VIEW**

Mickey’s head is usually seen from a front view or a 3/4 view.

1. **Head.** Mickey’s head is based on a ball shape. Add centerlines to divide the head as shown. These guidelines are used to position Mickey’s features. The horizontal line is placed slightly below the center of Mickey’s head.

2. **Snout/Nose.** Mickey’s snout is attached at the horizontal guideline.
   - Front View: A curved line above his nose indicates the snout form. Mickey’s nose is positioned close to the top of his snout.
   - 3/4 View: There is an upswept tilt to his snout and nose, with the nose attaching at the end of the snout. Leave space between his nose and head.

3. **Eyes.** Mickey’s eyes are long oval shapes, small in relation to his head. His eyes are positioned close together on the horizontal guideline, sinking into the top snout line. The pupils touch the bottoms of the eyes. In 3/4 view, his far eye appears smaller in perspective to follow the contour of his head.

4. **Smile.** Mickey’s smile is wide, but the corners of his smile stay positioned below the horizontal guideline.
   - Front View: His smile follows the form of the snout.
   - 3/4 View: His smile continues along the bottom of his snout into the circle of his with a smooth, curved line. The corner of his smile is positioned about 7/8 back on the head.

5. **Mouth.** Mickey usually smiles with an open mouth. The open mouth is shaped as a half circle, breaking outside the circle of the head. The lip line curves out at the end, attaching to the head. The tongue is centered in the mouth.

6. **Mask.** The upper mask line follows the shape of Mickey’s eyes and is evenly spaced. The lower mask line follows the corners of Mickey’s smile to create cheeks.

7. **Ears.** Mickey’s ears are not perfectly circular. They are oval-shaped and are well anchored to his head.
   - Front View: His ears are positioned evenly at the top of his head.
   - 3/4 View: Mickey’s ears are positioned far back on his head, leaving open space around his forehead. Position the ears so that they serve as a balance for the nose. The far ear at the top of the head may appear slightly smaller for perspective.